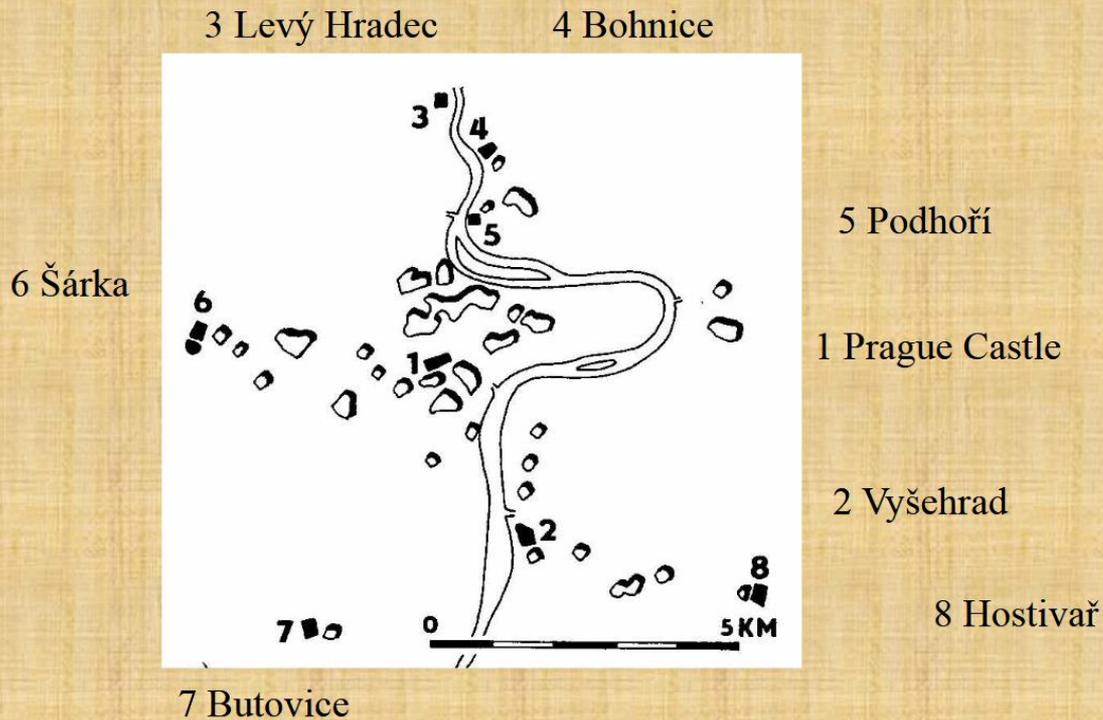


# Десять веков пражской архитектуры. Романская архитектура

## Settlements in the territory of Prague between the 4th and 10th century



Изотов Андрей Иванович,  
доктор филологических наук,  
профессор МГУ им. М.В. Ломоносова



St. Clement church

Baptism of Duke Bořivoj



# Reconstruction of Slav settlement in Prague Castle 10<sup>th</sup>-11th century

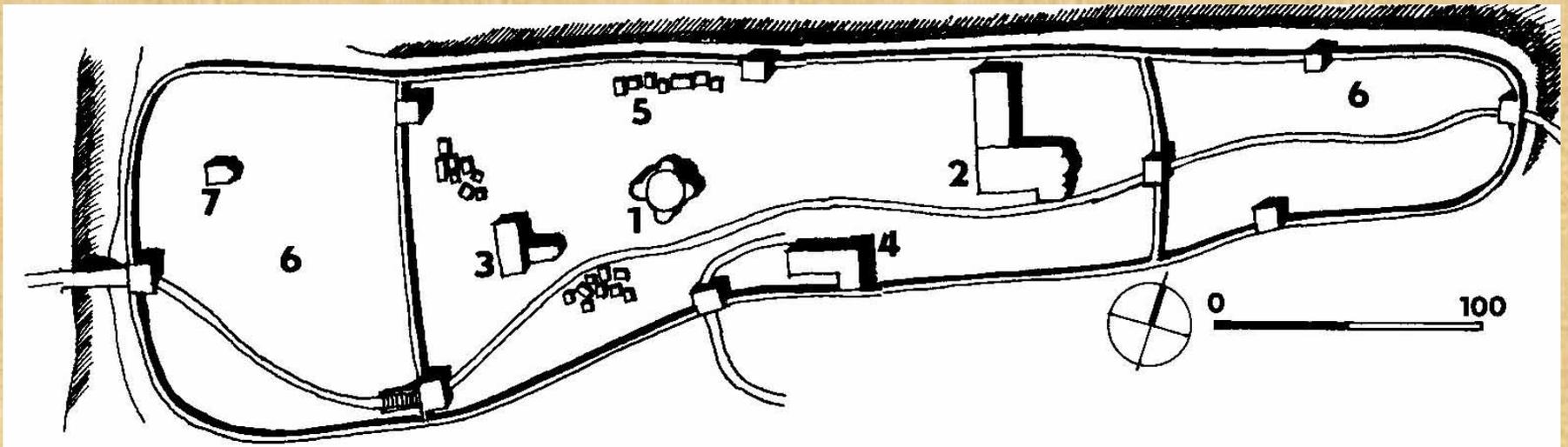
5 timber houses of nobles

2 St. George's Basilica and Convent

1 St. Vitus' rotunda

7 Church of Our Lady

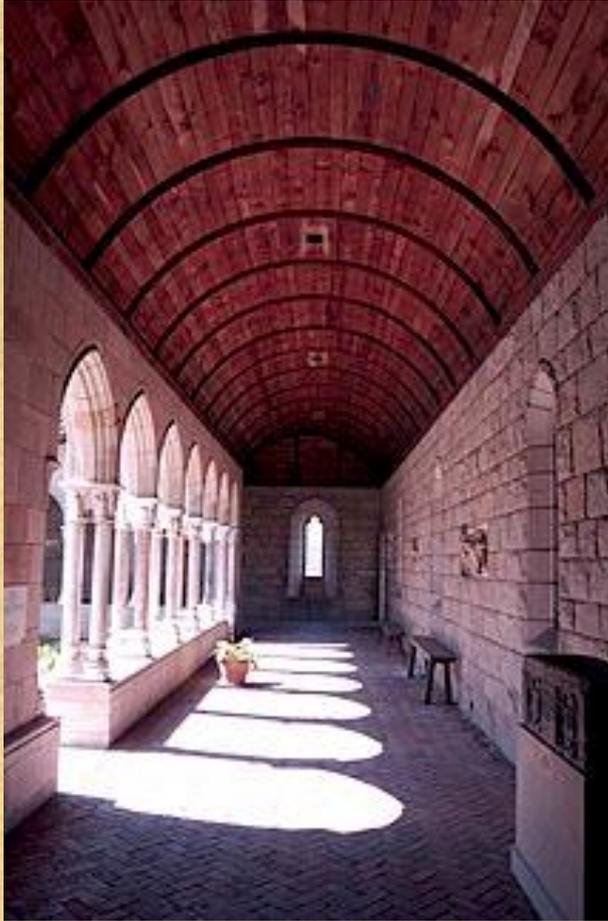
4 Royal Palace



6 settlements outside the castle

3 Bishop's House and St. Moritz' Chapel

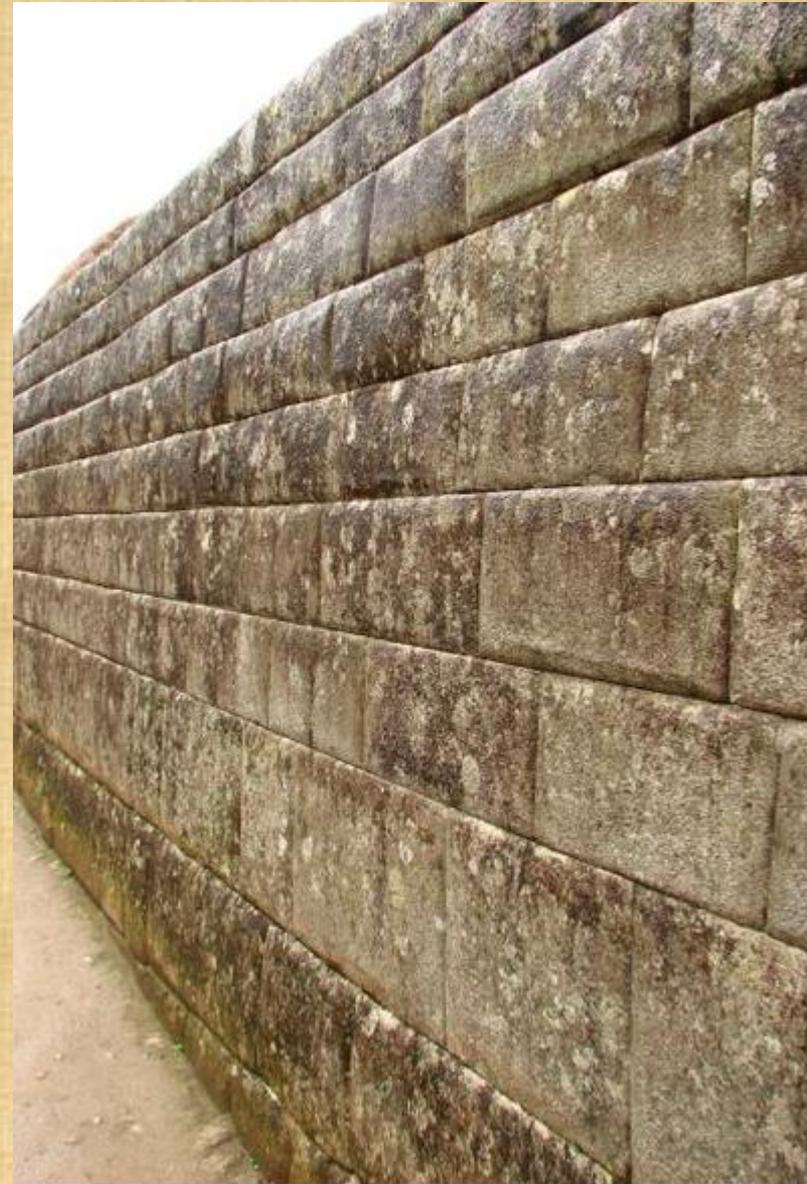
tunnel vault = barrel vault = wagon vault = wagonhead vault



cross vault = double barrel vault = groin vault

**Ashlar** is finely dressed (cut, worked) stone, either an individual stone that has been worked until squared, or a structure built from such stones.

< old French *aisselier* < the Latin *axilla* (a diminutive of *axis*, meaning 'plank')



**low relief** (the plane is only very slightly lower than the sculpted elements)



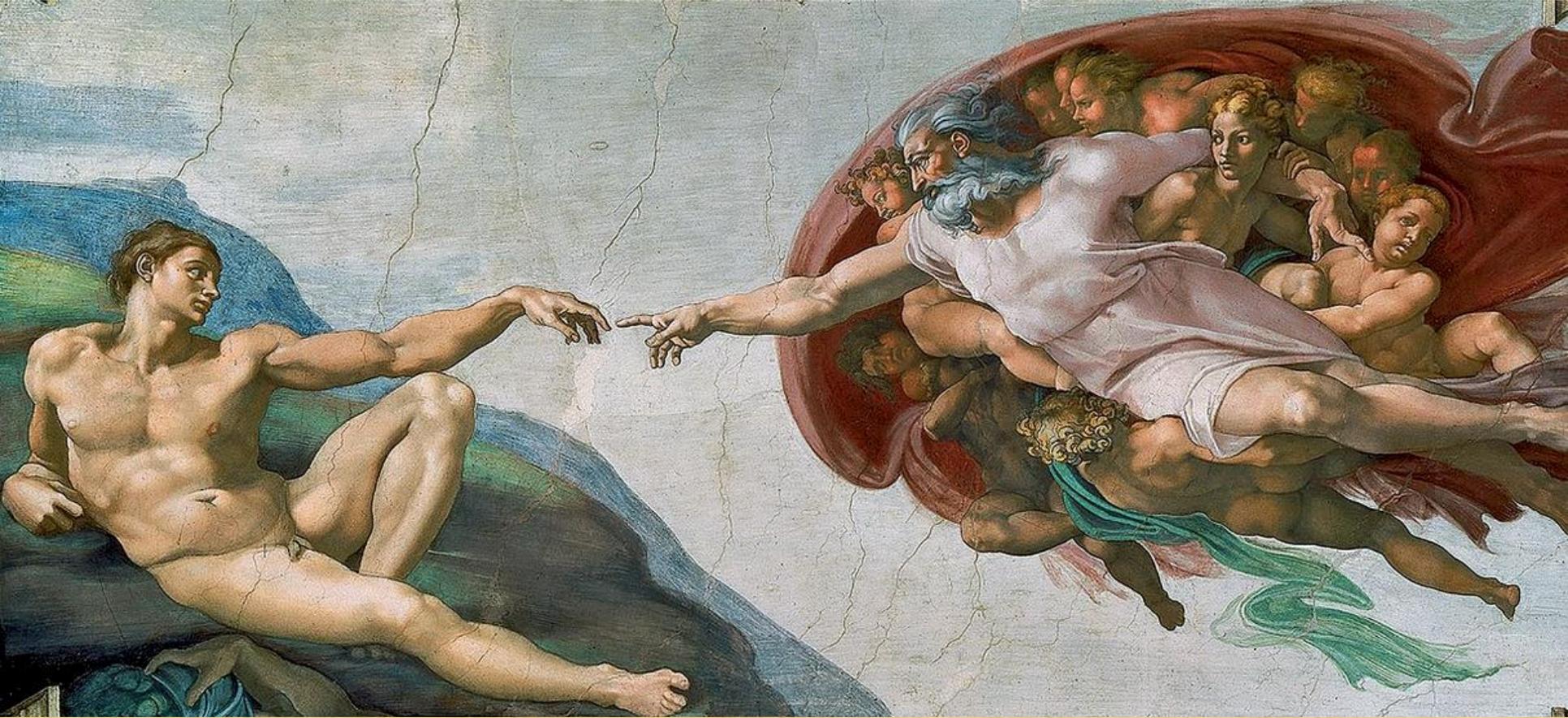
**high relief** (more than 50% of the depth is shown)

A **lesene**, also called a **pilaster strip**, is an architectural term for a narrow, low-relief vertical pillar on a wall.

It resembles a **pilaster**, but does not have a **base** or **capital**.



**Fresco** is a technique of mural painting executed upon freshly laid ("wet") lime plaster.



## Přemyslid dynasty



Country	 Duchy of Bohemia  Kingdom of Bohemia  Margraviate of Moravia  Duchy of Troppau
Founded	867
Founder	Bořivoj I
Final ruler	Wenceslaus III of Bohemia

**Duchy of Bohemia**  
*České knížectví* (Czech)  
*Ducatus Bohemiae* (Latin)  
*Herzogtum Böhmen* (German)

## КОММЕНТАРІЙ

НА

# ЗАПИСКУ ИБРАГИМА ИБН-ЯКУБА

О

## СЛАВЯНАХЪ.

СОСТАВИЛЪ

**ФРИДРИХЪ ВЕСТБЕРГЪ,**

СТАРШІЙ УЧИТЕЛЬ ГОРОДСКОГО РЕАЛЬНОГО УЧИЛИЩА ВЪ РИГѢ.

*(Доложено въ засѣданіи Историко-филологическаго отдѣленія 21 марта 1903 г.)*

САНКТПЕТЕРБУРГЪ, 1903.

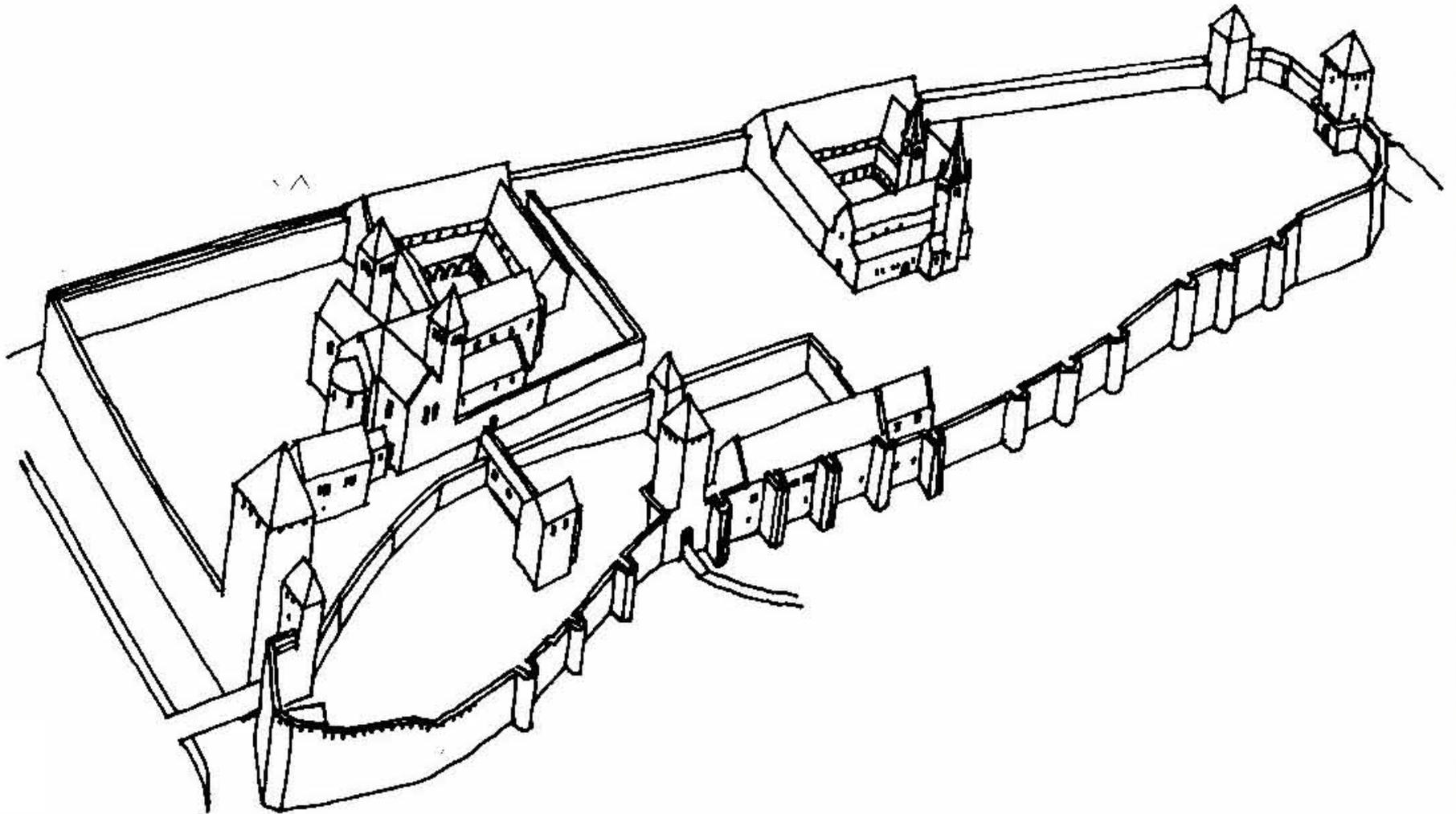
ПРОДАЕТСЯ У КОМИССИОНЕРОВЪ ИМПЕРАТОРСКОЙ АКАДЕМИИ НАУКЪ:

**Н. Н. Глазунова, М. Эггерса** и **Комп.** и **К. Л. Риккера** въ С.-Петербургѣ; **Н. П. Карбасникова** въ С.-Петербургѣ, **Москвѣ, Варшавѣ** и **Вильнѣ**; **М. В. Ключкина** въ **Москвѣ**; **Н. Я. Оглоблина** въ С.-Петербургѣ и **Кіевѣ**; **Е. П. Распопова** въ **Одессѣ**; **Н. Киммеля** въ **Ригѣ**; **Фоссъ (Г. Гессель)** въ **Лейпцигѣ**; **Г. Люзакъ** и **Комп.** въ **Лондонѣ**.

Цена: 1 р. 60 к. — Prix: 4 Mk.

إبراهيم بن يعقوب الإسرائيلي الطرطوشي

# Romanesque part – reconstruction



# Prague Castle at the end of 13th century

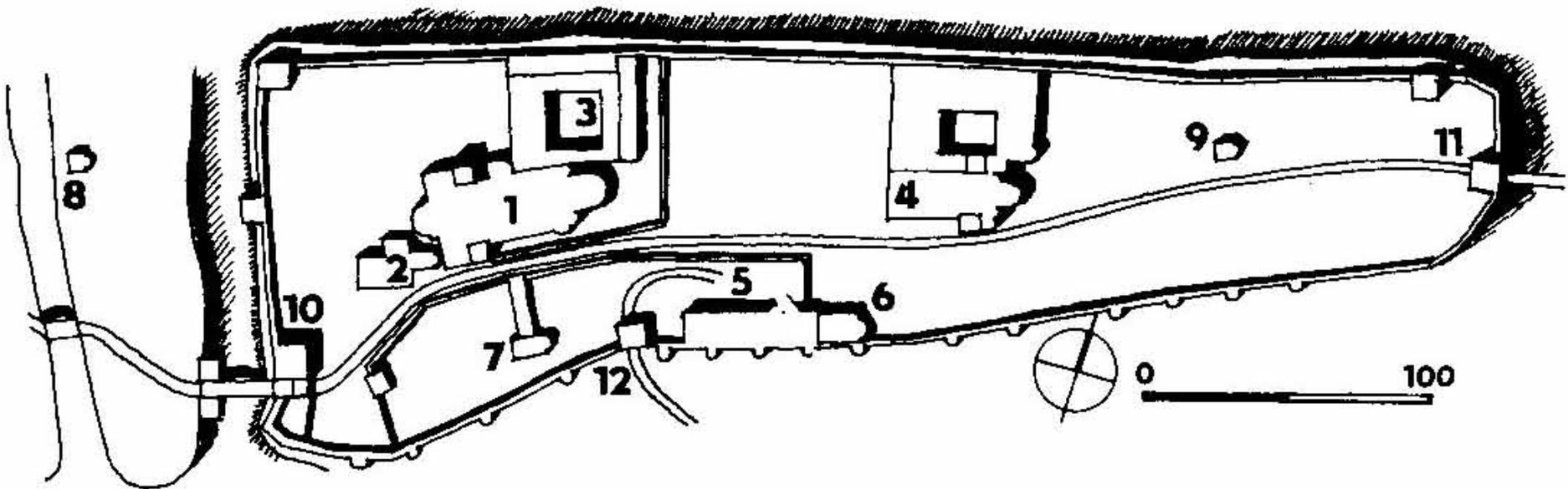
8 cemetery chapel

3 cloister

9 St. John Baptist's Church

1 St. Vitus' Basilica

4 Convent and Basilica of St. George



10 White Tower

11 Black Tower

2 Bishop's Palace

5 Prince's Palace

6 All Saints Chapel

7 Our Lady's Church

12 south gate



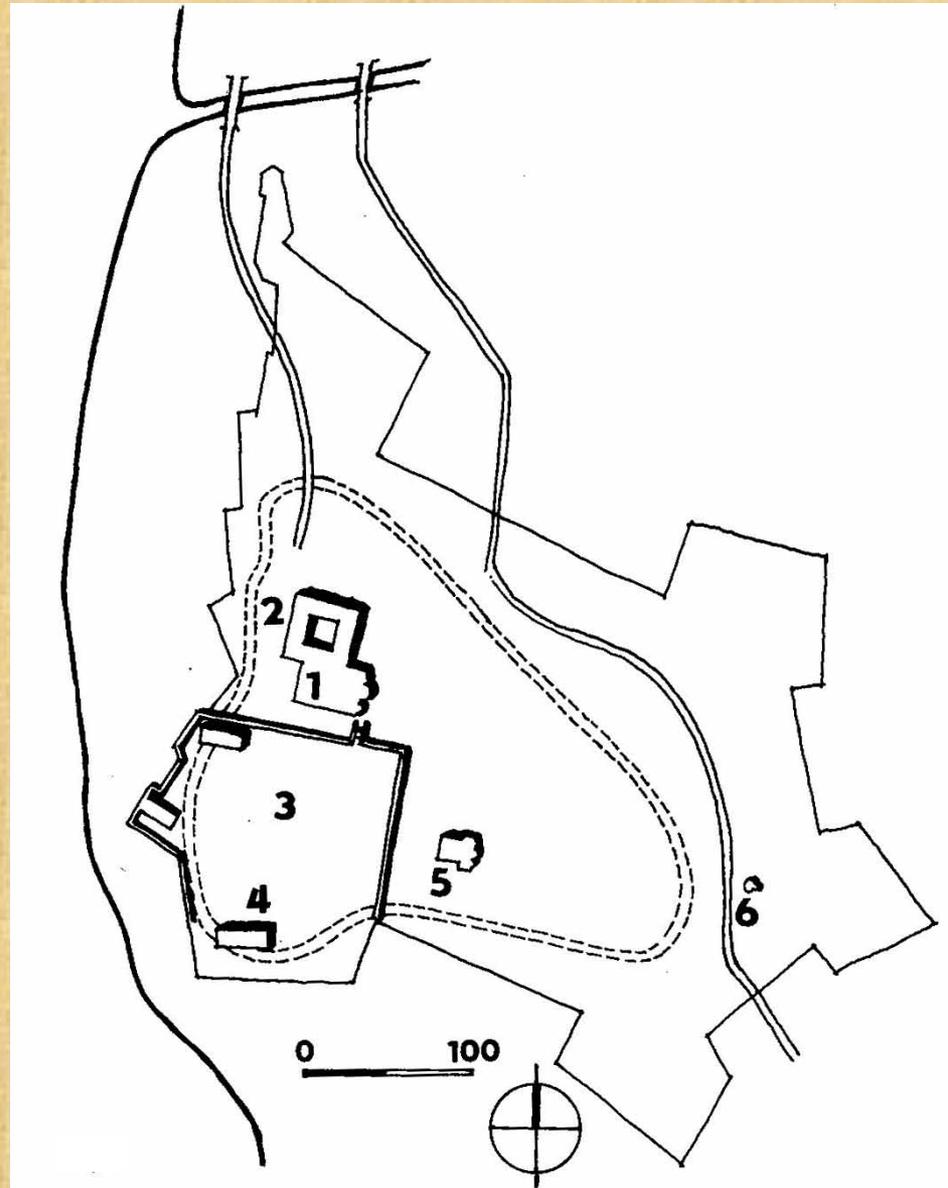
# Vyšehrad in 11th century

2 chapter house

1 Church of Saints Peter and Paul

3 acropolis

4 palace



5 St. Lawrence's Church

6 St. Martin's Rotunda

St. Martin's Rotunda

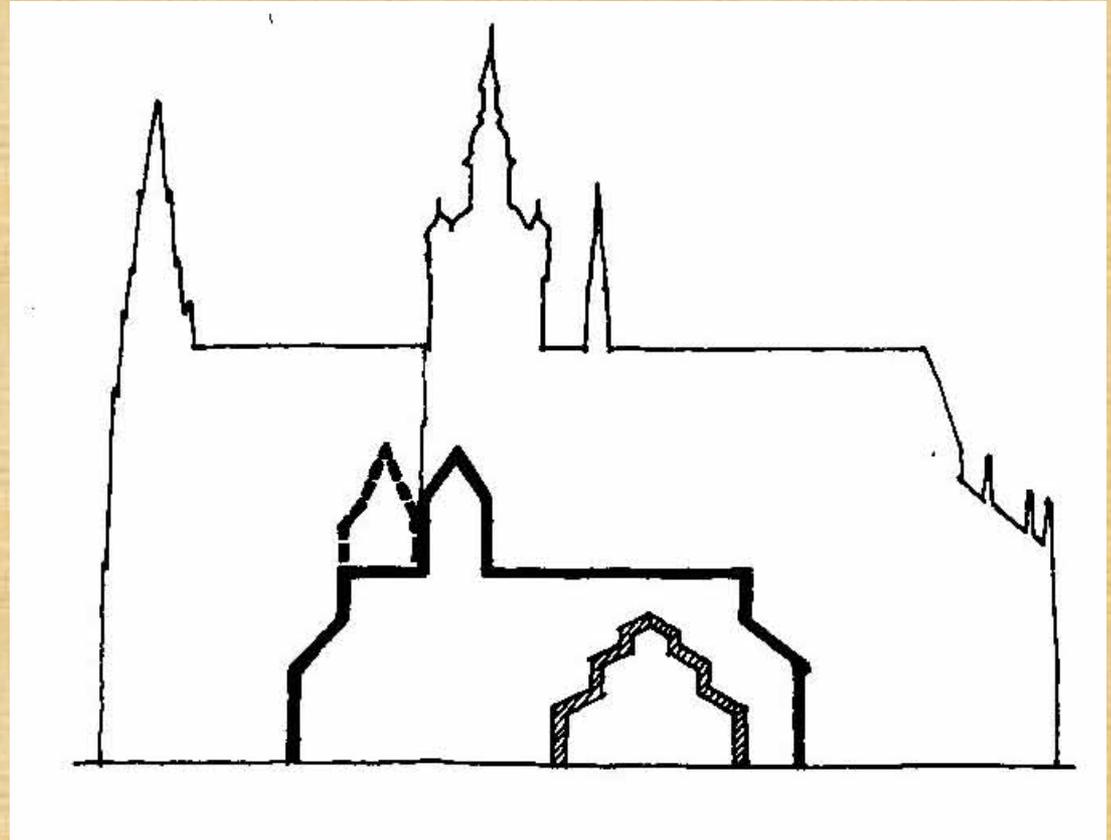
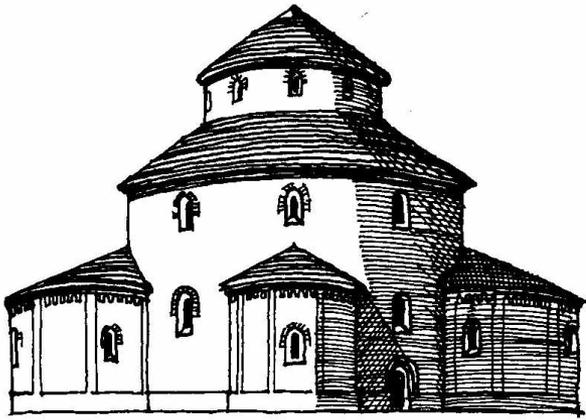


St. Lawrence's basilica

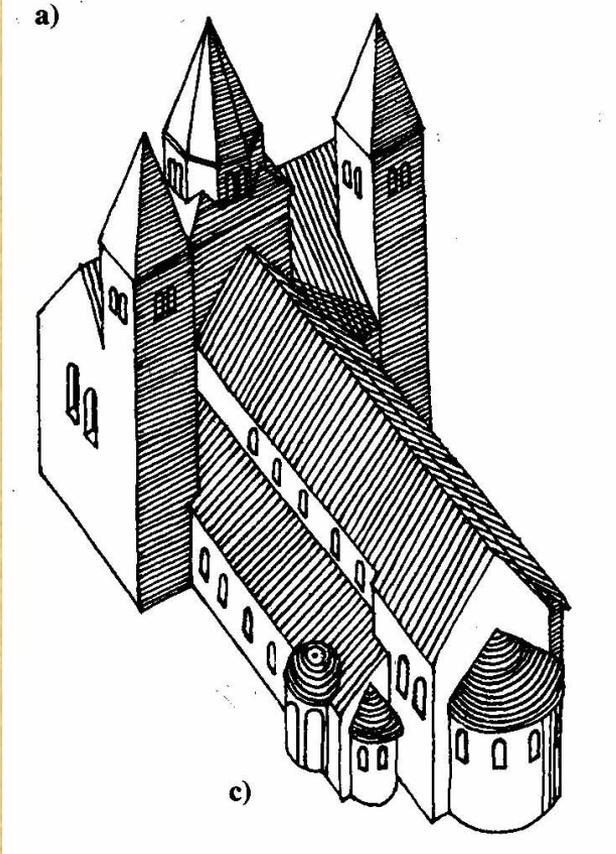


Vyšehrad cemetery

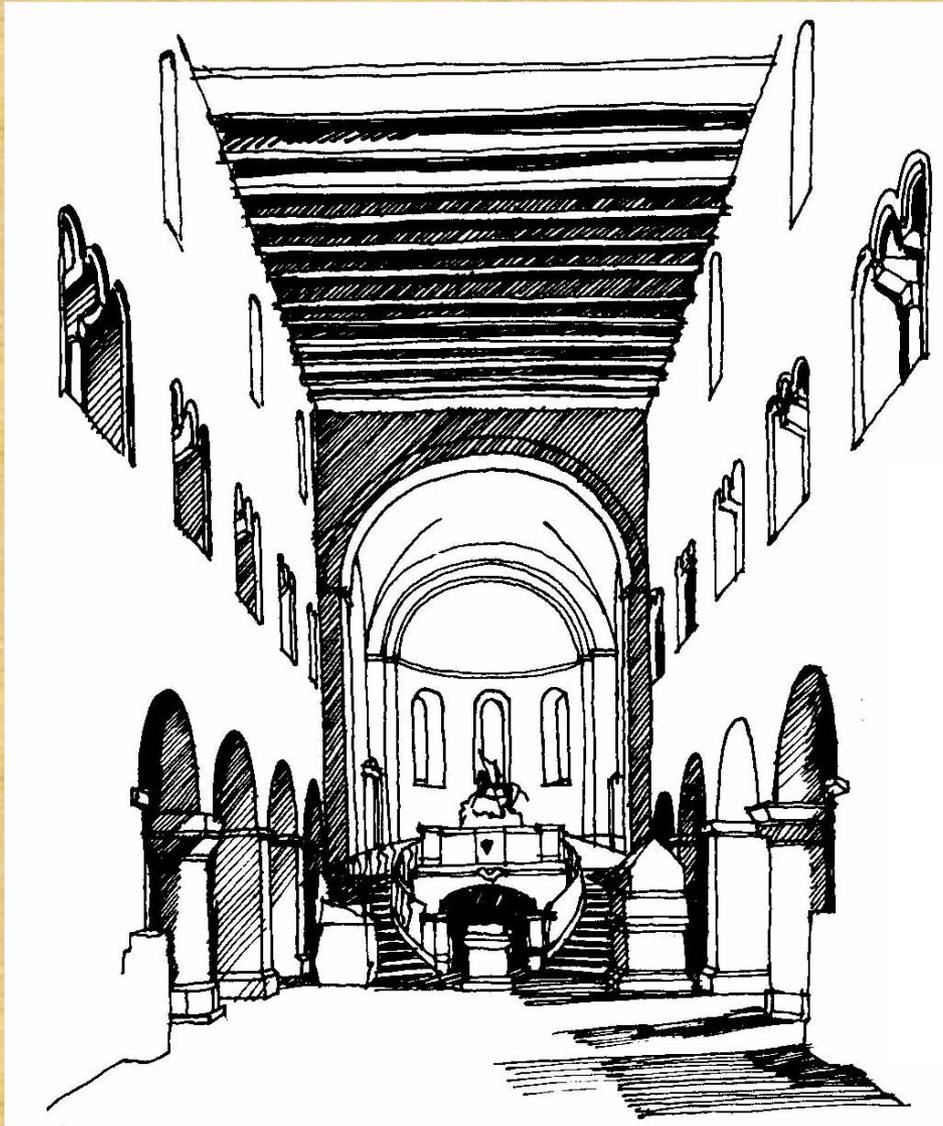
a) St. Vitus' Rotunda



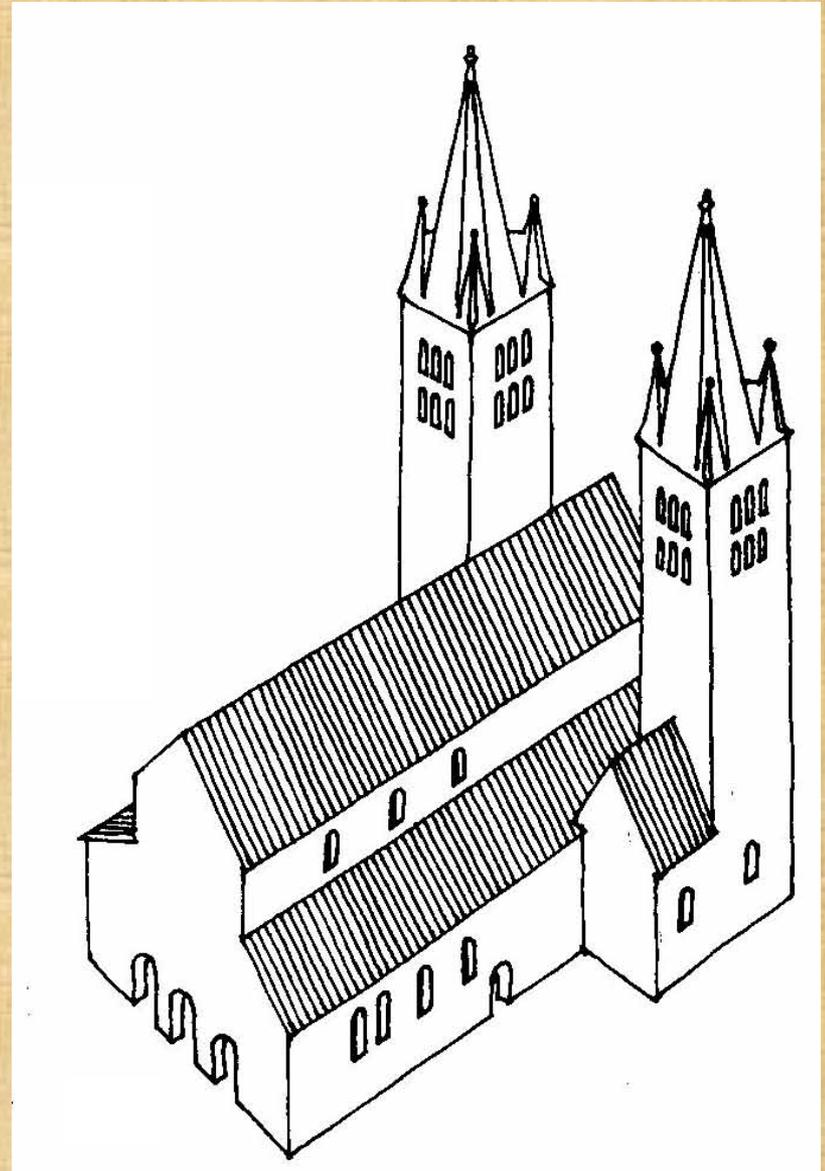
Comparison with the present cathedral in size and ground plan



d) St. Vitus' Basilica



St. George's Basilica, interior



Original appearance

# St. George's monastery



# Benedictine Monastery at Břevnov

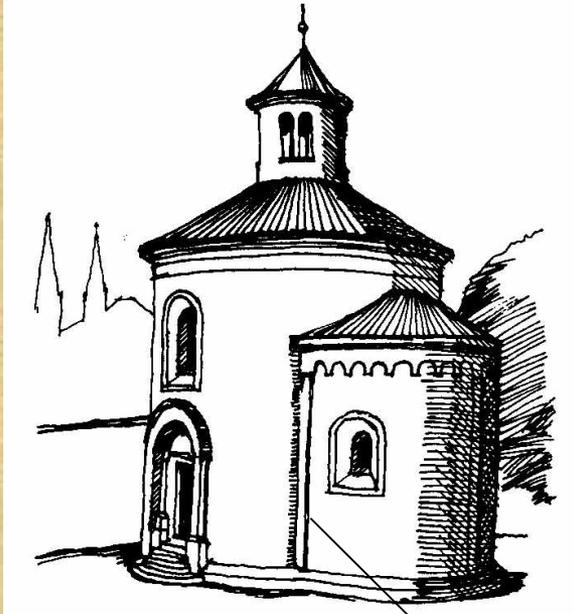


# Premonstratensian Monastery at Strahov

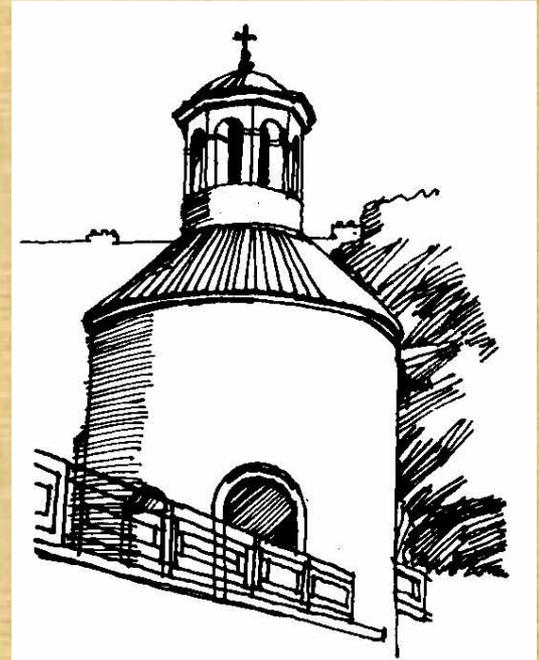
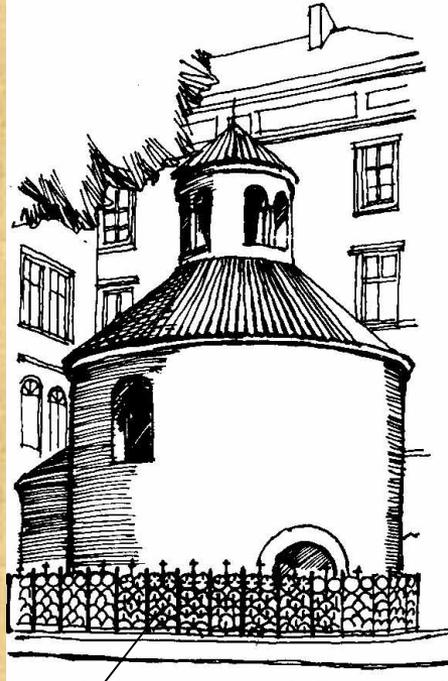




St. Martin's Rotunda



Rotunda of the Holy Cross



St. Longinus' Rotunda

lesenes

lantern

railings

dome

nave

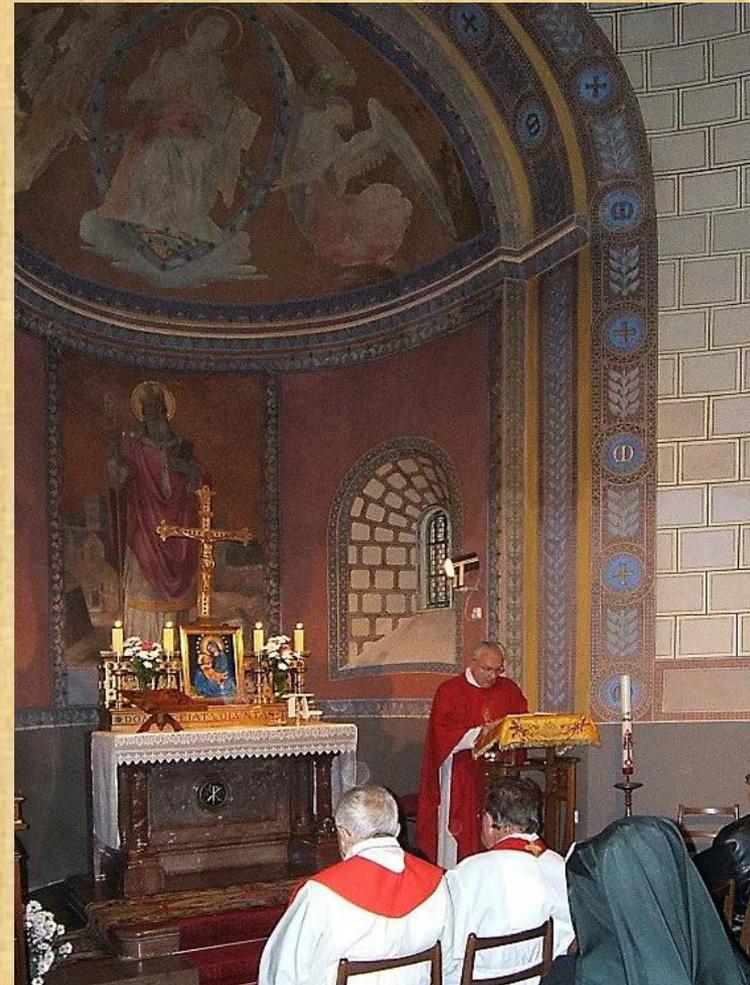
apse

ashlar blocks

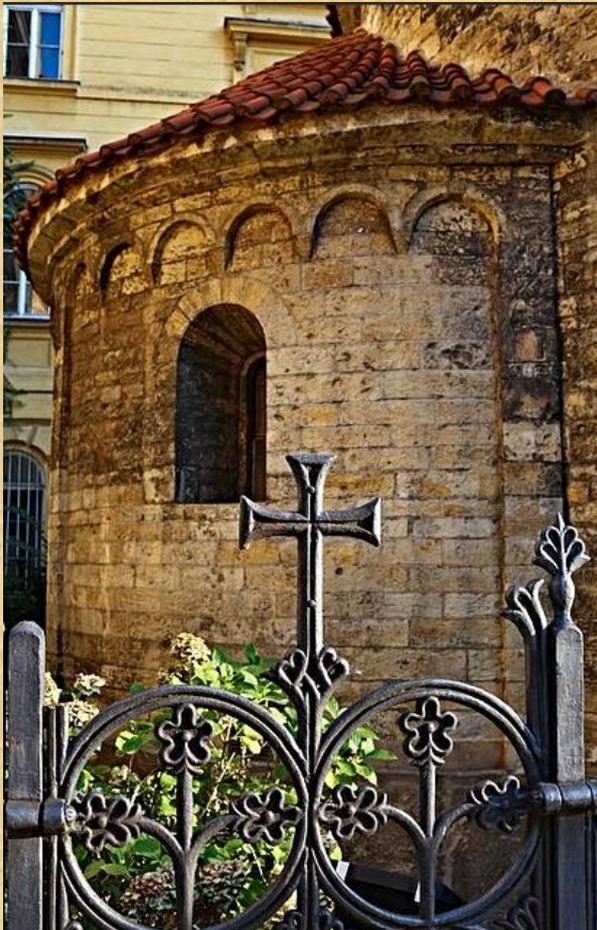
Romanesque rotunda, section



# St. Martin's Rotunda



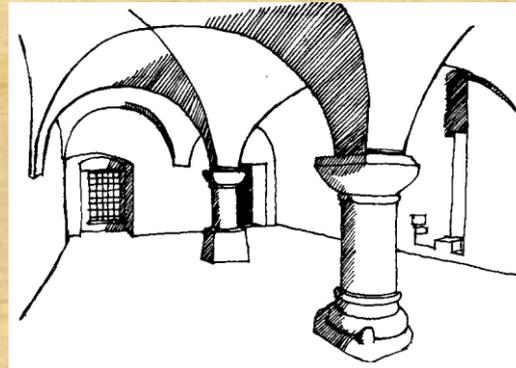
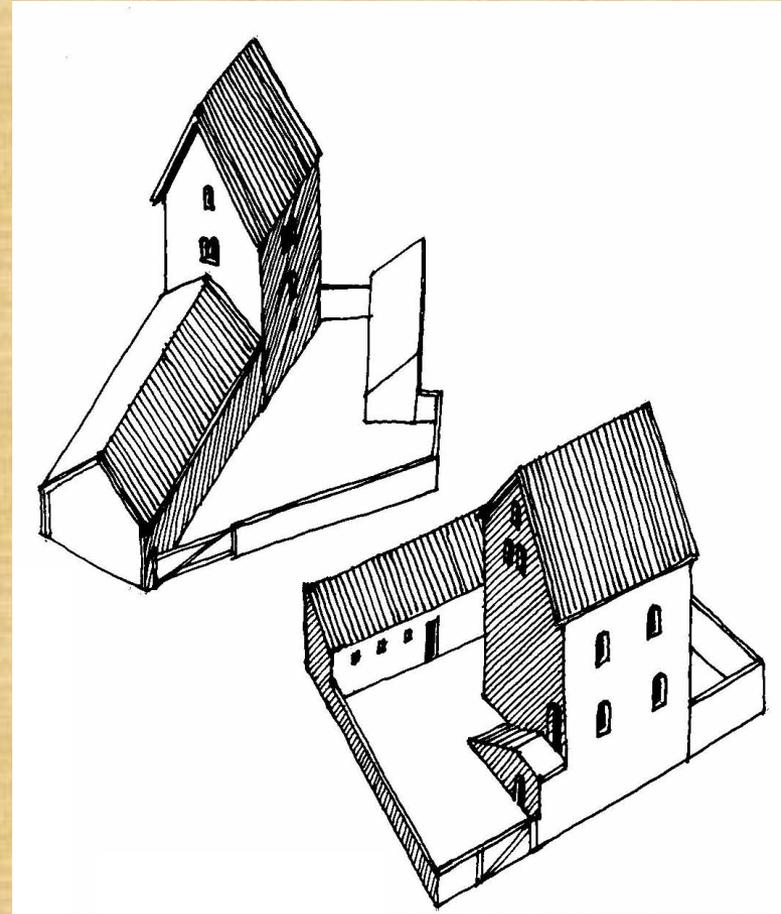
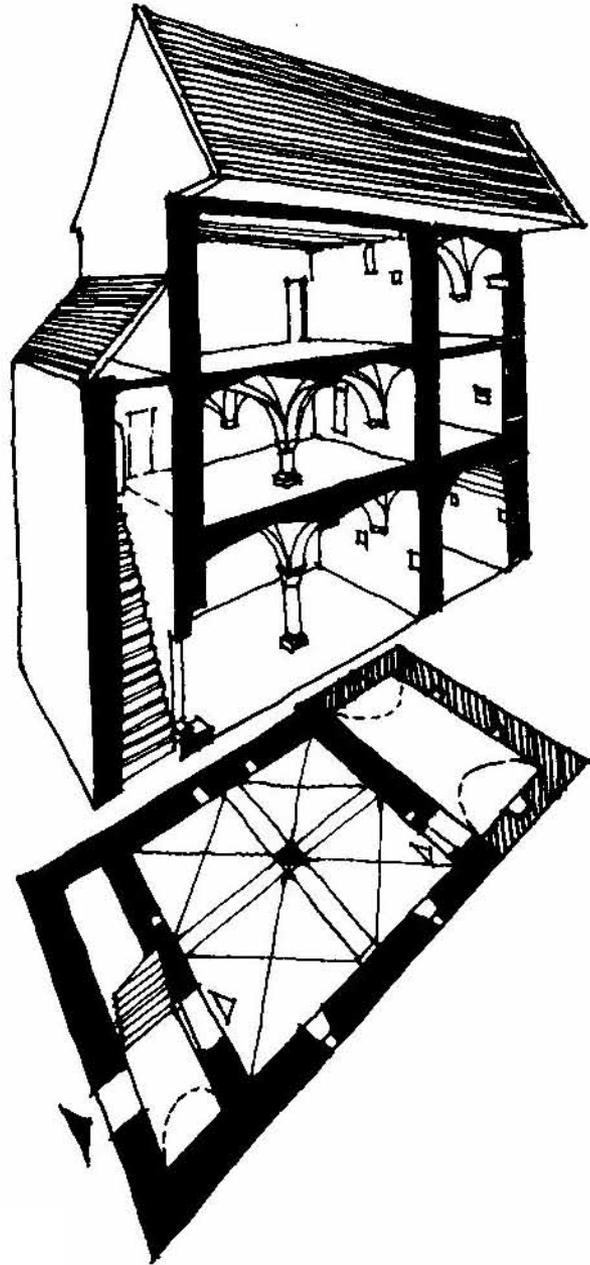
# Rotunda of the Holy Cross



## St. Longinus' Rotunda



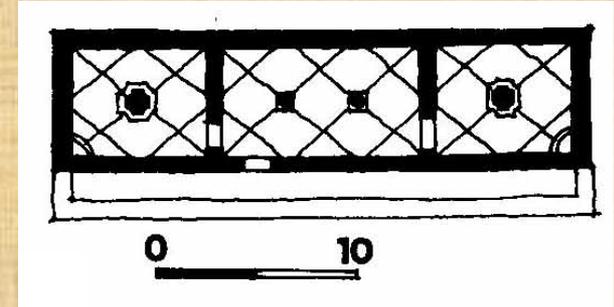
# Types of Romanesque house



House No. 10/16, U radnice Street

# House of the Lords of Kunštát and Poděbrady

## House No. 3/222 in Řetězová Street



***Thank you for your attention!***